

Lilace Mellin Guignard

6 Morgan Terrace
Wellsboro, PA 16901
(570) 404-4666
lilacemellin@gmail.com
<http://www.tentofonesown.com>

208D Belknap Hall
Mansfield University
Mansfield, PA 16933
lguignar@mansfield.edu
<http://geoggeol.mansfield.edu/facultymap.cfm>

PRESENT POSITIONS:

Director of the Institute of Science & the Environment
Adjunct Professor, Mansfield University
Creative Writing Program, Department of English and Modern Languages
Women's Studies Program (Interdisciplinary)
Outdoor Recreation Leadership Program, Department of Geosciences

EDUCATION:

University of California, Irvine MFA in English/Creative Writing August 1993
University of Nevada, Reno MA in English/Literature & Environment August 2005
Warren Wilson College BA in English May 1989
Asheville, North Carolina

ADDITIONAL EDUCATION:

Bread Loaf School of English
Writing and the Sense of Place Summer 1998
Middlebury College, University of Alaska Southeast campus
Orion magazine Institute in Writing, Literature, and Nature Summer 1996
Bread Loaf School of English, Middlebury College, Vermont campus
SALT Institute for Documentary Studies, Cape Porpoise, Maine Fall Semester 1988
Documentary Photography

TEACHING:

Mansfield University, PA 2008 to present
Composition 1 ENG 1112
Introduction to Literature ENG 1115
Introduction to Poetry Writing ENG 2252
Advanced Poetry Writing ENG 3252
Introduction to Women's Studies WS 1100
Women Outdoors REC 2909 (cross-listed with Women's Studies and Honors)
Environmental Literature & Sustainability ENG 2237
The Story of Stuff FYS 1100
Introduction to Outdoor Recreation Leadership REC 1200
Leading Outdoor Recreation Trips REC 3100
Rock Climbing REC 1310
Trekking the American Desert Wilderness REC 4497
Trekking the Quehanna Trail REC 4497
University of Nevada, Reno 2002-2005
Introduction to Creative Writing ENGL 205
Advanced Creative Nonfiction ENGL 403/603
20th Century British and American Poetry ENGL 468/668 (co-taught)

Developmental Writing ENGL 1
Composition I ENGL 101

Western Carolina University, Cullowhee, NC 1998
Freshman Composition ENGL 102

The Outdoor Academy of the Southern Appalachians, semester school 1995-1998
Literature of the Land (required sophomore English)
Environmental Seminar (elective)

Warren Wilson College, Asheville, NC 1997
Creative Writing: Poetry WRI 211

University of California, Irvine 1991-1993
Fundamentals of Composition WR 39-A
Expository Writing WR 39-B
Argument and Research WR 39-C
Creative Writing: Poetry W-30

ADMINISTRATIVE:

Director of the Institute of Science and the Environment Fall 2013-present
Mansfield University

- Organize yearly speaker series, non-credit trainings and workshops, internships, and other community events, as well as maintain web site and social media promoting the Institute
- Chair the Sustainability Committee, initiate and coordinate sustainability efforts on campus, and represent MU at Pennsylvania Green College's events and conferences
- Create a BA in Environmental Studies

Site Director, R. B. Wiley Partnership Program Summers 2010 and 2011
Phase Two, Mansfield University

- Designed, coordinated, and supervised a three-week simulated residential college experience for 30 to 50 rising high school seniors who needed additional academic and emotional assistance to prepare them to pursuing a college education

Writing Center, University of Nevada, Reno Fall 2001-Spring 2003
—Coordinator of Tutor Training and Assistant to the Director
—Hired and trained tutors, led writing workshops across the disciplines

ADDITIONAL PROFESSIONAL EXPERIENCE:

Office of Public Relations, Mansfield University Fall 2008-2012
—Freelance feature writer (provided accompanying photographs)

ISLE: Interdisciplinary Studies in Literature and Environment 2003-present
—Editorial Board, Nonfiction and Poetry Reader
—Assistant Book Review Editor 2000-2003

University of Utah Press Summer 2002
—Manuscript Reviewer

Core Writing Program Instructor Orientation Fall 2001, 2002, 2003
—Demonstrated effective tutoring through inquiry using role play

Nevada Humanities Committee Summer 2002
—Freelance writer
—Intern, Regents Award Program August 2000-August 2001
Brought in over \$10,000 for the Young Chautauqua Program

Marketing Department, University of Nevada Press Spring 2001
—Intern

- Duke University, The Writer's Art, Talent Identification Program** Summer 1999, 2000
 —Assistant Instructor, residential creative writing camp for gifted high school juniors and seniors at Ghost Ranch, New Mexico
- Environmental Leadership Center, Warren Wilson College, Asheville, North Carolina**
 —Consultant and speechwriter July 1997-March 1998
- Director of Development, *Green Line*, Asheville, North Carolina**
 —Public relations and fundraising supervisor for an alternative monthly focusing on local leisure and environmental news and events 1993-1994
- Coordinator of News Services, Warren Wilson College, Asheville, North Carolina**
 —Supervisor of five-student crew of writers and photographers October 1989-July 1991
 —Copywriter, photographer, graphic artist

HONORS & AWARDS:

SERVICE/TEACHING:

- Outstanding Mentor of Female Students** 2015
 Nominated by two students; awarded by the President's Commission on the Status of Women
- Outstanding Volunteer of the Year** 2015
 Tioga County Partnership for Community Health

WRITING:

- Helen Kay Chapbook Prize Co-Winner (\$125)** 2016
 for *Young at the Time of Letting Go* from Evening Street Press
- Nominated for a Pushcart Prize** 2011
 for the poem "Belief"
- Finalist, *The Journal Award in Poetry*** 2004
 Ohio State University Press
- Literary Artist Fellowship (\$5,000)** 2003-04
 Nevada Arts Council
- Randall Reid Memorial Scholarship (\$1200)** 2002-03
 For ten poems, University of Nevada, Reno
- Randall Reid Memorial Scholarship (\$1200)** 2001-02
 For five poems, University of Nevada, Reno
- James H. Macmillan Scholarship (\$500)** 2001
 For an essay on Nevada Wilderness, University of Nevada, Reno
- Winner, Asheville Poetry Slam** November 1993
 The Green Door

PUBLICATIONS:

BOOKS:

- Young at the Time of Letting Go*. Sacramento: Evening Street Press, 2016. (Poetry)
- A Field Guide to the Norton Book of Nature Writing*. A students' and teachers' guide to the College Edition. New York: W. W. Norton, 2001.

IN PROGRESS—

- When Everything Beyond the Walls is Wild*. Creative nonfiction collection exploring practical and theoretical issues of women's participation in nature & outdoor spaces. Under contract in The Seventh Generation series from Texas A&M Press.
- The Barefoot Princess*. Middle grade adventure fantasy novel. Currently querying agents.
- Lost in the Homeland*. Poetry manuscript. Finalist in the 2004 Ohio State University Press/*The Journal Award*.
- With the Wild Beasts and the Angels*. Poetry manuscript.

ESSAYS & ARTICLES:

- "The Distraction of Natural Gas." *Mountain Home*. April 2012: p. 25-28.

- “Becoming All Animal.” *Ragazine*. 6.2. <http://ragazine.cc/2009/10/cnf-2lilace-mellin-guignar/>
- “Public Land and Private Fears: Reclaiming Outdoor Spaces in Gretchen Legler’s *Sportswoman’s Notebook*.” *Inside Out: Women Negotiating, Subverting, Appropriating Public and Private Space*. Eds. Teresa Gómez Reus and Aranzazu Usandizaga. Amsterdam: Rodopi Press, 2008: 297-316.
- “At the Insistence of the Wind.” *Forever Wild: A Collection of Nevada Testimonies*. Eds. Roberta Moore and Scott Slovic. Reno: U of Nevada P, 2005.
- “Husbands and Nature Lovers.” *Eco-man: New Perspectives on Masculinity and Nature*. Ed. Mark Allister. Charlottesville: U of Virginia P, 2004.
- “Large as Land.” *Quarterly West* (Spring/Summer 2003): 40-4.
- “Redwing at Close Range.” *Santa Monica Review* 14.1 (Spring 2002): 23-8.
- “Mapping Wilderness: Preservation and Paradox in Nevada’s Backcountry.” *Orion Afield* 6.1 (Winter 2001/02): 30-3.
- “Outside Expectations.” *Young Wives’ Tales: New Adventures in Love and Partnership*. Ed. Jill Corral and Lisa Miya-Jervis. Seal Press, 2001. 248-257.
- “Risking Play.” *Whole Terrain: Reflective Environmental Practice* Vo. 9 (1999/2000): 37-42.
- “Helping Adolescents Make It Home.” *English Journal: Journal of the Secondary Section of the National Council of Teachers of English* 86.7 (November 1997): 80-5.

JOURNALISM & BLOGS:

- A Tent of One’s Own*. Blog. <http://tentofonesown.com>. Reading, writing, recreating, and raising kids in rural PA. Summer 2014-present.
- Greetings From Pipeline Road 7*. Blog. <http://pipelineroad7.wordpress.com>. Chronicling life on our little slice of Marcellus Shale. Co-authored with Jimmy Guignard. 2010-2012.
- “Yes, We Can Find Common Ground Still,” appeared as a “Your Turn” column in the *Reno Gazette-Journal* (11 May, 2000).
- “Raising a Ruckus in the Southeast: Environmental Bootcamp Training Southern Activists.” Cover Story. *Mountain Xpress* (16 July 1997): 7-10.
- “A Gilded Age: The Craft Fair of the Southern Highlands Celebrates 50 Years of Excellence.” *Mountain Xpress* (16 July 1997): 22-3.
- “Climb Every Mountain: Local Students (Of All Ages) Head For The Woods.” Cover Story. *Mountain Xpress* (3 May 1995): 16-17.
- “Thou Shalt Not Whine: The Asheville Rugby Football Club.” *Mountain Xpress* (12 October 1994): 11.
- “The Big Splash: Whitewater, White Knuckles, and the Red-White-and-Blue.” Cover Story. *Mountain Xpress* (14 September 1994): 11.

ACADEMIC RESOURCES & REVIEWS:

- Review of *Midlife with Thoreau* by Diane P. Freedman. *ISLE* 28.1 (Winter 2016): 182-3.
- Review of *The Tenderness of Bees* by Vicki Graham. *ISLE* 17.3 (Summer 2010): 611-612.
- Review of *Such News of the Land: U.S. Women Nature Writers* edited by Thomas S. Edwards and Elizabeth A. De Wolfe and *At Home on This Earth: Two Centuries of U.S. Women’s Nature Writing* edited by Lorraine Anderson and Thomas S. Edwards. *ISLE* 10.1 (Winter 2003): 278-80.
- Review of *The Atlas of Experience* by Louise Van Swaaij, Jean Klare, and David Winner. *The Geographical Review* 91.3 (July 2001): 614-16.
- “Bibliography of John Elder’s Work.” *The Frog Run*. Credo Series Ed. Scott Slovic. Minneapolis: Milkweed Editions, 2001. 129-138.
- Review of *Wild Life* by Molly Gloss. *ISLE* 8.2 (Summer 2001): 272-273.

POETRY:

- “Lullaby in Fracktown.” *Ghost Fishing: An Eco-Justice Poetry Anthology*. Ed. Melissa Tuckey. U of Georgia P. Forthcoming.
- “The Inevitable Trip,” “Conditioning,” “Before She Takes Off for More Chemo,” “This World Without You,” “It’s time We Talked About Breasts,” and “Voyeur.” *Evening*

- Street Review* 14 (Spring 2016): 8-15.
- "Lullaby in Fracktown" *Vox Populi*. www.voxpopulisphere.com. March 2016.
- "In the Pew, My Son Draws" and "Fracked Pastoral." *Fourth River Review*. 13 (Spring 2016): 148-51.
- "Lullaby in Fracktown." *Poetry* magazine Vol. CCVII No. 4 (January 2016): 363.
- One poem from "The Lost Letters of Eve." *The Cape Rock*. Winter 2015: 33.
- "Evergreen" and "Beebalm on the Dooryard." *Paterson Literary Review* 42 (2014-2015): 191-92.
- "Packing Up My Parents' House" and "The Darkness." *Louisiana Literature* 31.1 (2014): 65-67.
- "The Darkness," *Facing the Change: Personal Encounters With Global Warming*. Ed. Steven Pavlos Holmes. Torrey House Press, 2013: 76.
- "Hierarchy." *The Lyric*. Volume 93, Number 1 (2013): 14.
- "The Queen's Knight." *Still Point Arts Quarterly*. Issue 10 (Summer 2013): 78.
- "Succession." *The Fourth River* #8 (Autumn 2011): 149.
- "Detour" and "Lost in the Homeland." *poemmemoirstory* #11 (2011): 35-38.
- "Belief." *The Kerf* (Fall 2011): 28.
- "Swallowtail" and "Transition 1." *Louisiana Literature* 28.1 (2011): 38-39.
- "Etiquette." *Paterson Literary Review* #38, (2010-2011): 207.
- Three poems from "The Lost Letters of Eve." *Evening Street Review* #3 (Autumn 2010): 95-100.
- "Ice Age." *Muse & Stone* (Spring 2010): 60.
- "from *Transition*." *The Aurorean* (Spring/Summer 2010): 45.
- "Daughters, Bathe Your Mothers" and "9 Weeks After Giving Birth, A Feminist Ponders the Male Gaze." *Calyx: A Journal of Art and Literature by Women*. 23:3 (Winter 2010): 18-21.
- "Grief." *Ecotone: Reimagining Place* 3.2 (Spring 2008): 120.
- "Young at the Time of Letting Go" and "In the Driveway." *Eclipse* Volume 18 (Fall 2007): 127, 128.
- "Grounded." *Pilgrimage* Volume 32, Issue 2 (2007): 69.
- "Two Yellows." *Isotope: A Journal of Creative Nature and Science Writing* 2.1 (Spring/Summer 2004): 33.
- "Radiologist" and "Reply to the Note From a Student." *Rivendell* #3 (Spring 2004): 39, 40.
- "I Knew a Plumber Who Showered" and "Voyeur." *White Pelican Review* 4.2 (Fall 2003): 8, 33.
- "Daughters, Bathe Your Mothers" and "Grief." *Latitudes* (Summer 2003): 7.
- "Homing In." *Like Thunder: Poets Respond to Violence in America*. Ed. Virgil Suárez and Ryan G. Van Cleave. Iowa City: U of Iowa P, 2002, 84.
- "Rearview Mirror/Crystal Ball." *BARK* No. 18 (Spring 2002): 53.
- "Apology and Retraction." *UnderCurrents: Journal of Critical Environmental Studies* Volume 11 (2001): 7.
- "Credo." *American Diaspora: Poetry of Displacement*. Ed. Virgil Suárez and Ryan G. Van Cleave. Iowa City: U of Iowa P, 2001, 254.
- "How to Worship," *BARK* No. 14 (February 2001): 70.
- "The Knitter," *Lullwater Review* 11.1 (Winter 2000): 19.
- "My Bigfoot Theory of Love" and "Some Birds." *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 255-256.
- "Ropedancers." *Rock and Roses* Second Edition. Ed. Mikel Vause. La Crescenta, CA: Mountain N' Air Books, 1999. 95.
- "Northwest Summer," *Sundog: The Southeast Review* 19.2 (Fall 1999): 25.
- "Resignation." *iris: A Journal About Women* No. 38 (Winter/Spring 1999): 77.
- "I Couldn't Get the Repairman." *Amaranth* No. 5 (Fall/Winter 1997): 11.
- "Apology" and "Cooldown." *Asheville Poetry Review* 4.1 (Fall/Winter 1997): 52-3.
- "Eclipse." *Asheville Poetry Review* 2.2 (Fall/Winter 1995): 109.
- "Katharine." *The Charlotte Poetry Review* 3.1 (1994-1995): 28.
- "Another Thanksgiving Poem," "Setting Your Own Table," "Ropedancers," and "Telltale." *Asheville Poetry Review* 1.1 (Summer 1994): 108-11.
- "Rearview Mirror/Crystal Ball." *Parting Gifts* 7.1 (Summer 1994): 2.
- "A Pond Reflection." *Dog River Review* 12.2 (Fall/Winter 1993): 24.
- "Rituals I Have." *Faultline: Journal of Art and Literature* 1.1 (Fall 1992): 28.

INVITED READINGS & GUEST LECTURES:

- Poetry & Harp: Young At the Time of Letting Go. Reading from my chapbook accompanied by Cheryl Hein Walters. Gmeiner Art & Cultural Center. Wellsboro, PA. Oct. 28, 2016.
- First Friday Reading Series, fracking and climate change poetry, Southern Tier Crossfit, Binghamton, NY, March 4, 2016
- “Home,” guest speaker at *Earth: A New Wild* film series, Blossburg, PA, Jan. 20, 2016.
- “Aldo Leopold’s Land Ethic” for Dr. McEvoy’s PHL 3340: Ethics, Mansfield University, November 18, 2015
- Spoken Word Poetry fundraiser for HAVEN, Night and Day Coffee Shop, Mansfield, PA, Nov. 19, 2014.
- Children’s Poetry Reading and Workshop, Summer Fringe Festival, Wellsboro, PA, June 26, 2014.
- Spoken Word Poetry, Summer Fringe Festival, Wellsboro, June 25, 2014.
- Poetry Reading organized by the Women’s Studies Program, Mansfield University, April 24, 2014.
- “John Muir: Episcopal Saint or Pagan?” St. James Episcopal Church, February 2, 2014.
- Domestic Violence Awareness Poetry Reading, organized by HAVEN, Gmeiner Art & Cultural Center, Wellsboro, PA, October 18, 2013.
- Sexual Assault Awareness Poetry Reading, organized by HAVEN at Night and Day Coffee Café, Mansfield, PA, March 28, 2013.
- Mother’s Day Poetry Reading, Gmeiner Art & Cultural Center, Wellsboro, PA, May 2012.
- Wildly Sacred Women, poetry reading and music with Cheryl Hein Walters, Gmeiner Art & Cultural Center, Wellsboro, PA, March 23, 2012.
- “Pricks & Chicks: Language, Sex, and the Oppression of Women,” guest lecture, for two sections of Philosophy and Popular Culture: PHY 2350, March 21, 2012.
- “Edna St. Vincent Millay: Antimodernist,” guest lecture, Twentieth Century American and British Poets: ENGL 468, University of Nevada, Reno, June 2002.
- “An Afternoon with Emily Dickinson.” A group performance for the Friends of the University Library, Getchell Library, University of Nevada, Reno, April 2001.
- “Alternative Form and Structure in Contemporary Creative Nonfiction,” guest lecture, Literary Nonfiction: ENGL 479, University of Nevada, Reno, July 2000.
- “Medicine and Literature,” Guest facilitator, Introduction to Patient Care Course, School of Medicine, University of Nevada, Reno, October 1999, 2000, and 2002, and 2003.
- “Bartram, Muir, and Abbey: Three Approaches to Documenting the Southern Appalachians,” Guest Lecturer for American Literature class at Western Carolina University, October 1999.
- “Alaska: Inner and Outer Landscapes,” slide presentation co-written and presented with James S. Guignard Jr. to the Sigma Tau Delta/English Club at Western Carolina University, October 1999.

WORKSHOPS TAUGHT:

- “Writing the Personal Statement,” Department of English and Modern Language students, Mansfield University, Fall 2006.
- “APA Graduate Writing Workshop,” Advanced Social Psychology II: SOC 740, University of Nevada, Reno, Spring 2003 and 2004.
- “Evaluating Student Writing,” Graduate Student Instructional Development Orientation, University of Nevada, Reno, Spring 2002, Fall 2002, Spring 2003, Fall 2003.
- “An Ocean of Meaning: Using Natural History and Metaphors in Writing,” guest workshop, Writing the Ocean and Coast: ENGL 499, University of Nevada, Reno, September 2003.
- “Nature Writing for Kids,” staff training for Naturalists, Great Basin Outdoor School, Camp Galilee, Zephyr Cove, Nevada, May 2002 and 2003.
- “Writing a Scientific Research Paper,” Principles of Biological Investigation: BIO 192, University of Nevada, Reno, Fall 2002 and Spring 2003.
- “Tutoring ESL Students Through Inquiry,” Writing Center, University of Nevada, Reno, Spring 2003.
- Great Basin Young Chautauquans: historical theatrical improvisation leader for high school students, Reno, Nevada Humanities, Spring 2002
- “Writing APA Research Papers,” Death and Dying: Family and Lifespan Perspectives: HD FS 437, University of Nevada, Reno, Spring 2002.

- “A Bird Watcher’s Journal,” for Northern Nevada birders, Sundance Bookstore, Reno, May 2001.
- “Making an Indoor/Outdoor Journal,” Northern Nevada Teachers of English and Nevada State Department of Education’s Fourteenth Annual Start Fresh Conference, 12 August 2000.
- “The Visual/Verbal Journal,” for students at The Outdoor Academy of the Southern Appalachians, September 1998.
- “Finding Ourselves in the Land: Personal Exploration in Writing Using Natural History Facts and Metaphors,” for secondary school teachers of the southeast, The Outdoor Academy of the Southern Appalachians, March 1998.
- “Combining Natural History and Poetry to Give Students a Sense of Place,” Asheville Poetry Festival, North Carolina, July 1997.
- “Add Some Fresh Air to Your Poetry,” Asheville Poetry Festival, North Carolina, July 1997.

CONFERENCE PRESENTATIONS:

- “Landslide.” Part of a creative nonfiction panel at the Twelfth Biennial Conference of the Association for the Study of Literature and Environment (ASLE). Wayne State University, Detroit, Michigan. June 2017.
- “Standpoint Poetics: How the ‘I’ can Connect (with) a Fracked Audience,” poetry presented as part of the panel *Stories in Shale: Reconstructing the Fractured World* at the Conference on College Composition and Communication (CCCC), Houston, TX, April 7, 2016.
- “Teaching Energy Literacy Without Name-calling in Classes of NIMBYs, NOPEs, and Gasholes,” part of a roundtable to be presented at the Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Idaho, Moscow, June 2015.
- “The Circle of Poo: A Nature Writer Ponders Poop,” creative nonfiction presented at the Fifth Environmental Writers Conference in Honor of Rachel Carson, Boothbay Harbor, Maine, June 2008.
- “A Land with Language: Being Mother and Habitat,” poems presented at the Seventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Wofford College, Spartanburg, South Carolina, June 2007.
- “Eve, the Earth, and Other Mothers,” poems presented at the EAPSU Conference *Literature, Writing, and the Natural World*, Mansfield University, October 2006.
- “The Dirt on American Women’s Perceptions of Outdoor Spaces: A Summary of Results,” research presented at Great Basin Symposium on Literature and Environment, University of Nevada, Reno, August 2006.
- “Large as Land,” creative nonfiction presented at the Sixth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Oregon, Eugene, June 2005.
- “Women in Wildness: An ASLE Sampler,” panel of readers at the Associated Writing Programs (AWP) Annual Conference, Chicago, Illinois, March 2004.
- “Future Directions in Nature Writing Scholarship,” roundtable organized for the Fifth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Boston University, June 2003.
- “Expanding the Canon: Female Excursion Literature,” position paper presented at the Fifth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Boston University, June 2003.
- “Cross-Pollinating Genres: Fiction, Poetry, Essay, Memoir, & Nature Writing,” panel presentation at the Associated Writing Programs (AWP) Annual Conference, New Orleans, March 2002.
- “What We Don’t Talk About When We Talk About Nature and Gender,” roundtable organized for the Literature and Environment Colloquium Series, University of Nevada, Reno, November 2001.
- “Fear, Risk, and Access,” position paper presented at the Literature and Environment Colloquium Series, University of Nevada, Reno, November 2001.
- “White Petals into the Wilderness: Southern Women, Culture, and Land in Kathryn Stripling Byer’s Poetry,” paper presented at the Association for the Study of Literature and Environment (ASLE) Symposium on the South, University of Mississippi, October 2001.

- “Elizabeth Bishop Conjures a World Inverted: Gender Boundaries in Postwar Nature Poetry,” paper presented at the Fourth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Northern Arizona University, June 2001.
- “Changing Women’s Relationship to Fear: What Other Animals Can Teach Us,” Women’s Journeys Conference, Reno, Nevada, October 2000.
- “Baring Myself to the Universe,” paper presented at the Fifth Annual Women’s Studies Conference: (Re)Presenting Woman, Valdosta State University, Georgia, March 2000.
- “Teaching Hope: Interdisciplinary Place-Based High School Education,” Roundtable, North American Interdisciplinary Conference on Environment & Community, University of Nevada, Reno, February 2000.
- “What the River Says About Transitions: Looking Across to the Twenty-First Century,” paper presented at the conference of the Association for the Study of Literature and Environment (ASLE), Western Michigan University, Kalamazoo, June 1999.
- “Learning to Grieve Creatively in Our Landscape of Loss,” paper presented at the North American Interdisciplinary Conference on Environment and Community, Weber State University, Utah, February 1999.
- “The Ecology of Hope: Why Combining Literature, Natural History, and Environmental Studies is Essential to Teaching a Sense of Place,” paper presented at the North American Interdisciplinary Conference on Environment and Community, University of Nevada, Reno, February 1998.
- “Hey! I’m Talking To You (Or Am I?)—Is There An Emerging Rhetorical Consensus On What Constitutes Good Writing?” paper presented at a panel on diversity in the classroom, Conference on College Composition and Communication (CCCC), Nashville, Tennessee, March 1994.

PROFESSIONAL SERVICE

Contingent/Independent Advocacy Officer Elected 2017
Member of the Executive Committee, Association for the Study of Literature and Environment

MANSFIELD UNIVERSITY SERVICE:

Honors Council	2016 to present
Retention Task Force	Fall 2014 to present
Sisters of Sophia, advisor	Fall 2015 to Spring 2016
Sustainability Committee, chair	Fall 2014 to 2015
Faculty Advisor, Outdoor Recreation floor, Hickory Residence Hall	Fall 2014 to Spring 2015
Society of Writers and Poets (formerly MU Poetry Society), Advisor	Fall 2013 to Spring 2014
Adaptive Outdoor Programming Initiative	Spring 2013 to present
—Work with Director of Kelchner Fitness Center to develop adaptive outdoor programming to include those with disabilities.	
—Co-wrote grant for and co-hosted all-day adaptive clinic at MU by Paradox Sports, Inc., Boulder, CO, on Oct. 21, 2013	
Indoor Climbing Wall, Kelchner Fitness Center	
—Ladies Climbing Night, organizer and facilitator	Spring 2016
—Volunteer staff for Community Climbing Day and Climbing Wall Open House	Winter 2015
—Lead Climbing & Belaying training for student staff	Spring 2013
First Year Experience	
—Arranged and coordinated Scott Russell Sanders’ visit and multiple presentations as author of the common reader	Spring 2013 to Oct. 2013
—FYS: Story of Stuff class (all of them) participated in Scholarship Day	April 2013
Geography/Outing Club	
—Planned and led camping/hiking trip to World’s End State Park	Fall 2012
—Organized and led a guided climbing/hiking/camping trip in the Gunks	Spring 2012
—Took students to Dynamats climbing gym in Williamsport	Spring 2012

DEPARTMENT SERVICE:**GEOSCIENCES****Curriculum Planning**

- Help determine ORL requirements & develop new classes Fall 2011 to present
- Ropes Course Committee Fall 2011 to present
- Climbing Wall Committee Fall 2011 to present

DCNR/ACOE Service

- Volunteer Coordinator, Step Outdoor Tryathlon Fall 2015 to present
- Building a relationship with local land use agencies, providing students with hands-on opportunities through required service helping with outdoor recreation events, trail maintenance, outlook hosting at PA Grand Canyon, among others. Fall 2011 to present
- Volunteering my time and skills to lead winter outings, help with events, and educate school groups at Maple Days. Winter 2012 to present

Environmental Studies Steering Committee, co-chair

Fall 2014 to present

Advising, Outdoor Recreation Leadership (ORL) majors and minors

Fall 2011 to 2015

Search Committees

- GIS position Fall 2012
- Physical Geography position Fall 2011

ENGLISH AND MODERN LANGUAGES**EWL Outreach Committee**

Fall 2017 to present

EAPSU Undergraduate Conference Committee

Fall 2015-Spring 2016

EAPSU Poetry Contest, judge

Spring 2016

Women's Studies Steering Committee

Fall 2013 to present

Design Your Own Dating Partner: Red Flag Event

October 22, 2015

Cameron Conaway: Against the Current performance and keynote address

April 2016

Seamus McGraw: Creative Nonfiction & Climate Change

November 2015

- Arranged campus reading and discussion with writer, and meeting with creative nonfiction and honors students; procured funding

Judith Sornberger: A Reading of Poetry & Prose

October 2015

- Arranged campus reading and discussion with writer, and visits to creative nonfiction and poetry classes; procured funding

Cameron Conaway: Poetry, Science, & Gender Studies

Spring 2015

- Arranged campus reading and discussion with established poet, class visits in poetry and women's studies; procured funding

Melissa Tuckey: Poetry & Ecojustice

Spring 2015

- Arranged campus reading and discussion with established poet, and meeting with advanced poetry students; procured funding

Sheryl St. Germain: A Poetry Reading

Spring 2014

- Arranged campus reading and discussion with established poet, and meeting with advanced poetry students

Scott Russell Sanders discussion of craft

Fall 2013

- Arranged discussion with English majors and other writing students about craft and the writing life

Poetry Out Loud

Spring 2013

- Judged regional poetry recitation competition of high school students

English Majors Grad School Forum, Mansfield University

Fall 2005 and 2006

COMMUNITY SERVICE:

Hamilton-Gibson Women’s Project	January 2016 to present
—Organize performances and workshops	
—Recruit community women, including college and high school students	
—Participate in the performing arts in Wellsboro, PA	
Tioga County Partnership for Community Health, Countryside Council	2014 to present
Mill Cove Environmental Area, Board of Directors	2014 to present
Wellsboro Elementary PTA	2011 to 2016
—Coordinate yearly author visits for Charlotte Lappla Elementary and Don Gill Elementary Schools, as well as book orders for all students	
Mansfield Growers Market	2008 to 2014
—A founding organizer overseeing PR, social media, budget, grants, vendor & volunteer recruitment, and Dept. of Ag. requirements	
St. James Episcopal Church	2006 to 2014
—Grant writing, Sunday school teaching, and various community outreach projects	

PROFESSIONAL CERTIFICATIONS & TRAININGS

Wilderness First Aid, SOLO	expires May 2017
Heartsaver CPR	expires May 2017
Climbing Wall Instructor, AMGA	April 2012 to 2015
Adaptive Climbing Clinic, Paradox Sports, Inc	October 2013
Challenge Course Workshop	Spring 2012
Go Teach: Hiking 101 (DCNR workshop)	November 2011

PROFESSIONAL MEMBERSHIPS

- Association for the Study of Literature and Environment (ASLE)
- Society of Children’s Book Writers and Illustrators (SCBWI)